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IdeaBounce event tackles social change

BY JOSH HANTZ
STAFF REPORTER

The Skandalaris Center for Entrepreneurial Studies is hosting its first Social Change IdeaBounce tomorrow. It hopes to promote charity- and not-for-profit ideas among undergraduates.

"It's really for anyone looking to affect the community or specific group," said Kristin Dougherty, events and communications director for Skandalaris. "But this one is special for students who have ideas for social change."

Skandalaris hosts regular IdeaBounces every two to three months for students with business, product and service ideas to "create a collaborative learning environment where ideas can be discussed openly," according to its Web site. The winners

receive cash prizes and have dinner with the judges after the event.

This particular IdeaBounce is meant to focus on social issues like poverty and homelessness. The 10 to 15 student presenters will have two minutes to pitch their ideas to a panel of five judges, including University staff, who will then determine the three winners.

They will judge the students' ideas based on their clarity, presentation effectiveness and request for help, according to Coordinator of Community Service Jason Castles.

"Ideally, they will propose something not going on currently," said Castles. "What we're interested in is how we can make these ideas happen."

One way the community

service department hopes to bring these ideas to life is through scholarships, which range from \$3,000 to \$10,000. The department encourages anyone with an idea to apply, but especially students who have presented their ideas in public.

One of the judges for this event received such a grant in 2001 and has gone on to become editor of a local magazine produced by the homeless, according to Castles.

Money is not the only potential benefit of IdeaBounce.

"The biggest benefit is contacts," said Mary Digby, social collaboration coordinator for Skandalaris. "You get to meet people who may be able to facilitate your ideas by helping with legal issues, marketing and general business advice."

Having a private dinner with the judges after the presentations is particularly helpful for the presenters to further discuss their ideas and long-term plans.

Sophomore Julia Baskin, in tandem with Students for Fair Trade, is presenting her idea for University students to support local farmers through a bi-monthly farmer's market.

"It's in the early stages right now," she said. "We just want to get the idea out there and talk to people in the St. Louis farmer's market community. Hopefully the presentation will get us some exposure so we can have a base."

The event starts at 5:30 p.m. in May Auditorium in Simon Hall and is free for all to attend.



Connie Fry presents at the first IdeaBounce event in 2005. The entrepreneurial competition will host its first social change event tonight.

Checkmate: study suggests Soviets cheated in chess matches

BY BEN SALES
STAFF REPORTER

Over 44 years ago, chessmaster Bobby Fischer accused his Soviet counterparts of cheating. Now, two Washington University professors are reviewing Fischer's charge.

John Nye and Charles Moul, both economics professors, are shedding new light on a decades-old theory that Soviet players when playing each other in international tournaments, would call premature draws. By drawing between themselves, the players would both be awarded half a point (as opposed to zero for a loss), and would conserve energy for when they faced players from outside the U.S.S.R.

"The key element to this sort of draw collusion is that Soviet players could more efficiently allocate their chess-playing energy over the entire tournament," said Moul. "Non-Soviet players had to play full-out anytime they were playing."

The accusation, first leveled by Fischer and his contemporaries, has since been raised by several chess players, including some former Soviet competitors.

"There has been back and forth on this issue," said Nye, an avid chess fan. "Some Soviet defectors said there was some collusion going on. People have analyzed some games and have said it looks fishy."

The innovation of Nye's and Moul's study is that it brings the theory down to number crunching. After scanning the results of over 30,000 games, the professors pulled the intra-Soviet matches from international tournaments and compared them to equitable pairings from tournaments within the U.S.S.R.

"This data allows us to see how two Soviets played in the all-Soviet tournament and then see how they play each other in the international tournament," said Moul. "That comparison allows us to say that the Soviets drew a lot more than we would have expected."

From that conclusion, the paper sets out three predictions: draws would come quicker when Soviets were playing each other, Soviets drew more in world tournaments than in Soviet



Two Washington University professors are reviewing Cold War claims that Soviet players colluded with each other during international chess tournaments in the 1960s.

ones and Soviet players would play better than they should have when playing foreigners.

"We can basically say, for any given match, whether it unfolded the way we would have expected given their ratings," said Moul. "Soviets did better in the international tournaments,

We find evidence of all three of those [hypotheses]."

But Nye said there is another element to the study. While it is clear that drawing increased between Soviets during international play, Nye was unsure at first how much it really mattered.

"We observed lots more draws, but the problem is that when the tournament gets harder you expect more draws," he said. "So what does it mean to have too many draws?"

In response to this challenge,

See CHESS, page 2

The Bixby behind the building

❖ The hallowed history of a hall and a family

BY ELIZABETH LEWIS
STAFF REPORTER

Dylan Bixby, the great-great-grandson of William Bixby, swears he does not wear a pocket watch.

"One girl from my freshman floor was an art student. She said, 'I saw that picture in the art hall [of Bixby] and I can really see the resemblance.' I wasn't sure whether to be complimented or not because I saw the picture and it's a picture of my great-great-grandfather as this rather rotund, balding man with a pocket watch and an overcoat."

William Keeney Bixby is the man behind Bixby Hall, one building in a complex of five that makes up the new Sam Fox School of Design & Visual Arts. From being a railroad tycoon to donating rare animals to zoos, Bixby led an interesting life.

Descendants of the namesake of Bixby Hall will be on campus for the rededication of the Mildred Lane Kemper Museum this afternoon. Junior Dylan Bixby and freshman Elise Bixby are the great-great-grandchildren of William Bixby. They will be joined by their parents, Ethan and Trudy, for the opening ceremony.

Born in 1857 in the city of Adrian, Mich., William Bixby got an early start at what would turn out to be a future career in the railroad industry.

His father, Alonzo Bixby, was the prosecuting attorney in Adrian. Before



A portrait of William Keeney Bixby hangs in the Bixby Mansion in Bolton Landing, N.Y.

that, he had lived in Texas and fought with the Texas Rangers. He was considered to be a copperhead during the Civil War, and because of his Southern sympathies, Alonzo Bixby became ties with the governor of Texas.

The governor granted Alonzo's son William, who was then 16-years-old, a job as a night watchman and baggage man for the International Great Northern Railroad in Palestine, Texas.

Dylan Bixby remains fascinated to this day about his great-great-grandfather's involvement in the railroad industry.

"There was an old guy who rode the trains late at night when he was a baggage boy, and would always pester him with questions," said Bixby. "After a year of this, the guy revealed himself to be the head of the company for the railroad. Because he was so impressed with how intelligent he was, he promoted him and kept an eye on his career from

See BIXBY, page 2

Sibling athletes dish the dirt



Wash. U. athlete siblings discuss what it's like playing on the same team with each other. Also, the football team wins again. Check it out in Sports, Page 5

Hello mother, hello father...



Parents' Weekend is quickly approaching. What sights will you show the folks when they hit St. Louis? Cartoonist Rachel Tepper knows what can be left off the tour. Forum, Page 6

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No free rubbers in Mizzou dorms, admins decide

BY ANDREA WINTER
CONTRIBUTING REPORTER

Last month the University of Missouri-Columbia announced that it would distribute free condoms in residential hall restrooms. But on Oct. 11, the university renounced its decision.

"According to STUday, spokeswoman Mary Jo Rankin said that the program was never official. Heather Mueller, a health educator at Mizzou's Student Health Center, said that the idea came from a fraternity on campus and that the Columbia/Boone County Health Department would supply the condoms.

Both Rankin and Mueller were not available for comment.

Although University of Missouri-Columbia (Mizzou) dorms will remain condomless, free condoms are available on their campus in the university Student Health Center. Women's Center and Lesbian, Gay, Bisexual, Transgender Resource Center.

Many students at Mizzou are disappointed with the university's decision to back down.

"I think they should put condoms in dorms. If kids are going to have sex, they should at least be safe. I thought it was a good idea," said Joey Bazzi, a Mizzou sophomore.

Condoms are in greater supply at Washington University and administrators have more flex-

ibility when making decisions involving contraception. "Washington University is a private institution. We have the freedom to make our own procedures because we don't have state money for this kind of project," said Melissa Ruwisch, assistant director of Student Health Services.

Free condoms are available in nearly every dorm and off-campus apartment at the University. The Student Health Advisory Committee (SHAC) promotes safer sex by providing students with access to free condoms and sexual health information through the program We've Got You Covered. RAs have the option of joining the program. Participating RAs are responsible for refilling packets full of both condoms and pamphlets that are normally hung on a bulletin board.

"The most important thing about sexual health research in WI residence halls is that they are very student-driven," said Ruwisch.

SHAC worked with Student Union and Residential Life in designing the packages that are available in dorms. Each package consists of an envelope containing two Lifesavers condoms and an information packet entitled "Sexual Health."

Ruwisch noted that those packages are, "obvious for those

looking for them, but they are done in a manner that's discrete and respectful so that students who are against them will not be offended."

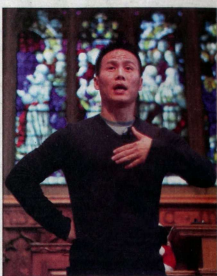
Senior Richard Zernikow, an RA in Millbrook, is pleased with the program. "I think it's really good because it gives people condoms, but it also provides pamphlets with substantial information that people might not be getting from other sources. As a guy, I hear a lot about sex from my friends, but a lot of the information that's out there is bogus."

"At Millbrook, the condoms definitely get taken. I just refilled the packet last week. I think it helps that they are placed on a bulletin board in an open space that's very obvious so that people can see it," said Zernikow.

Many Washington University students are disappointed with Mizzou's decision to abstain from providing free condoms in dorms. "Even though it's a public school, I think they still should distribute free condoms."

When situations arise where people need them, they will be more likely to use them if they have easy access to them and they don't have to go out and buy them," said junior Lizzie Schwartz.

SVU star speaks at Graham Chapel



Actor B.D. Wong speaks in Graham Chapel on Monday, Oct. 23 as part of the Assembly Series. Wong portrays Dr. Huang on NBC's "Law & Order: Special Victims Unit" and won a Tony award for his performance in "M. Butterfly." The lecture was sponsored by the Asian Multicultural Council.

CHESS ♠ FROM PAGE 1

the professors' findings show that the likelihood of a Soviet victory tripled corresponding to the increase in draws.

"Our conclusion is that they are being helped by the draws," said Nye. "If you plug collusion in, you go from a 24 percent chance [of winning] to a 76 percent chance."

Beyond the interests of chess fans, Nye and Mouz say that their paper applies to the general world of economics. By analyzing tournament play, the professors are commenting on real-world competitive situations.

"There is a sizeable literature on sports tournaments

in economics," said Mouz. "We think there is a lot of real world situations where people can win, lose, or play it safe. They can take a draw. This draw strategy might have a lot of implications."

Nye added that chess provides an appropriate paradigm for the business environment because its games have been documented so accurately.

"There are millions of chess games played, and we know exactly what moves they have," he said. "Chess is a natural when you are doing statistics. We can test Fischer's claim rigorously."

BIXBY ♠ FROM PAGE 1

them."

J.M. Hoxby, the old man on the train, was the president of the International Great Northern Railroad. After first promoting [Bixby] to the position of general baggage agent in San Antonio, he continued to help him rise in the company.

When Hoxby became president of the Missouri Pacific Railroad, Bixby and his new wife, Lillian Tuttle, moved with this. This move paid off and proved to be advantageous for Bixby.

"[Bixby] ended up being the president of the American Car and Foundry [Company], which did all of the railroad cars for almost any railroad in the country," said Bixby.

William Bixby was extremely successful and retired at the age of 48. After retirement, Bixby took up several hobbies, including collecting paintings, autographs and rare books, of which he had multitudes. He owned original copies of the Kipling's "Recessional" and Thoreau's "Walden," among others.

Many of these books are

currently housed in Olmli Library in the rare books collection.

Dylan found it interesting that the scope of his great-grandfather's interest in rare books extended to the Internet.

"The first thing you find on Google when you search 'William Keeney Bixby' is a reference to Wash. U.'s rare books collection, which I think is kind of amusing," he said.

In the field of art, Bixby's collections were also impressive. He owned an original Rembrandt and a portrait of George Washington by Gilbert Stuart.

Beyond these interests, Bixby enjoyed other uncommon pursuits.

"[My great-grandfather] did something until he got bored with it and would trade it in for something else. He got involved with the Spirit of St. Louis with Charles Lindbergh and helped to support his flight across the Atlantic. He also did two safaris in Africa," said Bixby.

"We have a photocopy of an original document [of

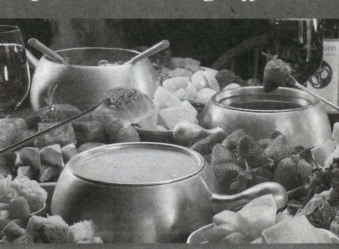
Bixby's] that lists all of these rare animals that he bought. [Some of them were] tigers and polar bear cubs and [other] random animals. He donated them to a zoo."

Bixby was also involved in several educational and charitable organizations, which led him to serve in such roles as vice president of the American Federation of Art, director of the St. Louis Public Library, and director of the National Gallery of Art. At the University, he was a chair on the board of the school, and donated half a million dollars to have Bixby Hall built.

Dylan has not been to the building that the elder Bixby helped to establish recently, but he is interested in discovering more of his grandfather's legacy.

"I'm actually not an art student, so I don't go over there. I haven't actually been in the building since I visited here when I was much younger," said Bixby. "We were doing a van trip of the Midwest over the summer and we stopped by to peek inside, but I was so young I don't even remember."

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POLICE BEAT

Sunday, Oct. 15

4:27 a.m. SUSPICIOUS PERSON—BETA THETA PI BLDG 42—Complainant reports two or three unknown males behaving suspiciously in the area between Frat 21 and Forest Park Plwy. No damage to area found. Disposition: Closed.

Tuesday, Oct. 17

12:36 p.m. INFORMATION—NONCRIMINAL—SIMON HALL—Room Appert Manager reported a possible counterfeit bill at 12:30 p.m. on Monday, Oct. 16. The bill was taken to the counterfeit machine verified the bill was legitimate. Disposition: To be returned to owner.

7:58 p.m. LARCENY—THEFT—SOUTH 40 RESIDENCE AREA—Student reported losing his cell phone on Oct. 14 and was unable to locate it in Lost and Found.

The cell provider reports use on the phone. Disposition: Pending.

Wednesday, Oct. 18

4:35 p.m. LARCENY—THEFT—BEAUMONT HALL—Student reported his rented bike was stolen from the bike rack on the northwest corner of Beaumont Dorm. Bike described as a Schwinn men's 19-inch mountain bike silver in color. Time of occurrence: between Oct. 8 at 2 p.m. and Oct. 9 at 2 p.m. Disposition: Indebted, bicycle located locked at another rack.

Thursday, Oct. 19

3:04 p.m. DAMAGED PROPERTY—PARKING LOT #55—Complainant reported damage to his vehicle sometime over the past weekend. Vehicle windshield appears to have been hit from a baseball from the adjacent field. Disposition: Closed.

5:52 p.m. DAMAGED PROPERTY—MAILING KROD CENTER—Complainant reported damage to passenger door. Time of occurrence: Oct. 19 between 2 p.m. and 3 p.m. Disposition: Closed.

Saturday, Oct. 21

4:11 p.m. LEWD ACT—ATHLETIC COMPLEX—Complainant reported a male subject committing a lewd act while in the sauna. Disposition: Cleared by referral to PA.

Monday, Oct. 23

6:57 p.m. LARCENY—THEFT—SOUTH 40 RESIDENCE AREA—Water cooler and bottles stolen by unknown person(s) from outside Mudd and Park Dorms. Total value: \$375. Disposition: Pending.

Briefs

NATIONAL

Tomkat Wedding

Let's hope they have pastors in the Church of Scientology, because Tom Cruise and Katie Holmes have set a date to get married. The couple, which has been the darling of the tabloids since they first got together, will tie the knot Nov. 18 in Italy. The marriage comes following Holmes's first child and constant rumors regarding a split between the two actors.

Cell phones lower sperm count

Men who use cell phones over four hours a day produce 23 percent less sperm, according to a study of 364 men in Cleveland, Mumbai and New Orleans. The researchers noted that the effect of cell phones on sperm

may be due to the electromagnetic radiation the phones emit, as well as the heat they generate. The researchers involved in the study are from Ohio's Cleveland Clinic, the Karolinska Medical Research and Diagnostic Center in Mumbai, and the Tulane University Health Science Center in New Orleans.

College tuition continues to rise

According to a report put out by the College Board, college tuition at publicly funded schools has continued to rise and, as in previous years, has topped inflation. According to the report, accounting for inflation, college tuition has risen 2.4 percent. This is the lowest increase in the past six years, and it is the third year in a row that the percent increase in tuition has decreased. Tuition at private institutions has increased by 5.9 percent.

CAMPUS

Spirit week this week

The Campus Programming Council is hosting numerous events this week in honor of spirit week, which began Oct. 23 and lasts until Oct. 29. This week leads into the campus's official Parents Weekend. Some events this week include the second annual bonfire where students can enjoy s'mores and hot chocolate on the swamp while watching "Are You Afraid of the Dark?" Other events include a comedy series featuring Owen Smith and a performance by Chris Carter who puts on a show that combines magic, mind reading and hypnosis.

MEET THE COMPANY

Here's your chance to learn more about a variety of employers who have job and internship opportunities for current students. Log on to recruiting at www.careers.wustl.edu and use the "Calendar Search" function for more information.

Japan Exchange & Teaching (JET) Program

Meet the Company Event: **Thur, 11/2 @ 6:30 p.m. in 157 Umrath Hall**
Come learn about the chance to teach and live in Japan after graduation.

MIT Lincoln Labs, Technical Positions

Meet the Company Event: **Sat, 10/28 @ 6:30 p.m. in 218 Whitaker Hall**
Learn about positions for EE, CS, ME, Aerospace Engineering, Molecular Biology, Biochemistry, Chemistry, Physics and Math majors.

United Way of America, Summer Associate Program

Meet the Company Event: **Fri, 11/3 @ 3 p.m. in 157 Umrath Hall**
Come learn about the United Way Summer Associate Program, a rigorous, two-month experience that allows participants to get valuable work experience.

ExxonMobil Company

Meet the Company Event: **Mon, 11/6 @ 6:30 p.m. in the Knight Center**
Learn about how ExxonMobil can give you the best experience through real responsibility rather than a rotational training program.

Koch Industries, Program Leaders

Meet the Company Event: **Tue, 11/7 @ 6:30 p.m. in 318 Whitaker Hall**
The Systematic Trading Group is involved in the research and development of new trading strategies that covers 50 global futures markets. Learn about this organization and their exciting opportunities.

UPCOMING JOB DEADLINES

Log on to recruiting.careers.wustl.edu for more information and to apply for each job.

NERA Economic Consulting, Boston; Chicago; Los Angeles; New York, NY; San Francisco; Washington, DC/White Plains, NY

Application Deadline: 10/25

Research Associates provide research, analysis and advice to clients in one or more practice areas; responsibilities may include building quantitative models; collecting market, industry, company and other information; and analyzing industry trends.

ExxonMobil, Cincinnati, OH

Application Deadline: 10/26

ExxonMobil is recruiting for a Supply Logistics Coordinator and Research and Engineering positions. Both positions are instrumental in the operations of ExxonMobil facilities and production. Must be a Chemical or Mechanical Engineering major.

ACH Nielsen BASES, Cincinnati, OH

Application Deadline: 10/26

Analysts assist with the execution of marketing research studies by compiling, analyzing and interpreting marketing research data, and creating reports and presentations.

Google, Ann Arbor, MI; Mountain View, CA

Application Deadline: 10/29

Google needs energetic, analytical individuals to join the Online Sales Team within various departments including AdWords, AdSense and Online Operations Coordinators.

Steve & Barry's University Sportswear, Port Washington, NY

Application Deadline: 11/2

Steve and Barry's seeks only the most qualified and talented candidates to join its efforts to become the nation's preeminent retailer. Steve & Barry's challenges its people to discover new and exciting practices to distinguish the company from competitors.

INTERNSHIP DEADLINES

Log on to recruiting.careers.wustl.edu for more information and to apply for each internship.

Tacony Corporation, Fenton, MO

Application Deadline: 10/30

Tacony, an importer, manufacturer and marketer of small, household appliances, has an immediate need for a student proficient in InDesign to work on a special project. The student will be creating new documents from existing files.

KYO, St. Louis, MO

Application Deadline: 10/31

KYO is looking for a Public Relations intern to assist with general promotional and special events. KYO is a contemporary Pan-Asian restaurant and club in downtown St. Louis.

InRoads, Cities throughout the US

Application Deadline: 11/1

INROADS' purpose is to identify college students of color who want to pursue careers in business, engineering, computer and information sciences, sales, marketing, allied health care or health care management. INROADS places Black, Hispanic/Latino and Native American Indian students in internships with some of the best companies.

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South Lawrence College in Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SEC Oxford program is a full-year tutoring program through Wadham College of Oxford.

South Lawrence College sponsors two academic programs in Italy: Florence and Catania (Sicily). The Florence program is well-suited to students at all levels of language proficiency who wish to spend a semester or an entire year immersed in the culture and history of this city. The Catania program provides a unique opportunity for students proficient in Italian to experience the culture of southern Italy firsthand during a spring semester of study.

South Lawrence College in Paris provides individualized, credit-bearing programs of study with total immersion in the academic, artistic, and social life of Paris. All coursework is conducted in French; students are required to have completed the equivalent of intermediate-level college French. Students may enroll for either the fall or spring semester or the full year.

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Sports

Brotherly love on the playing field: siblings who wear the same uniform

BY TRISHA WOLF
SPORTS REPORTER

Out of all the pairs of siblings that room Washington University's Danforth Campus, four sets truly stand out. Not only do Patrick and Robert McCarthy, Chris and Jon Lantierman, Gregg and Scott Kennedy and Elie and Nat Zenner share the college experience, they have the privilege of having each other as teammates.

Seniors Patrick and Robert McCarthy have been playing football together since childhood. Both brothers loved having the constant support and companionship of playing sports together. According to Patrick, "We both love the team aspect of football and are always able to play together." He added, "As a quarterback [Patrick] and wide receiver, we are always able to play catch together. This allows us to be able to do things such as practice throwing and running

routes very effectively."

Despite the fact that Patrick has seen more playing time than Robert throughout the pair's college careers, the two continue to be each other's biggest supporters and fans. "We are always pushing each other and making each other better athletes," said Patrick.

Sophomores Gregg and Scott Kennedy have had many experiences similar to those of the McCarthy brothers. They enjoy witnessing each other's success on the baseball field, and they maintain that though there is a constant awareness of how each is doing, they are not particularly competitive with one another. Although Gregg played more than Scott last season (largely due to the fact that Scott had just been cleared to play after knee surgery), they expect their playing time to equalize this coming season.

Perhaps Gregg best summarized the relationship with

his brother when he said, "As twins, we have always had someone to practice with. This helps to hold us accountable and prevents us from slacking off. In turn, this helps to maintain our competitive edge."

As the only non-twin siblings on a Wash. U. sports team, soccer players Elie and Nat Zenner have had a different experience than the other athletic sibling duos. Elie, a junior, and Nat, a freshman, had only played together once before this season. That happened during Elie's senior year of high school, when Nat was a sophomore. The Zenners are also far more competitive than the other brother tandems at Wash. U. "We are very competitive, so we both gravitated towards soccer because there is no real one-on-one aspect to the sport. This has allowed us to grow closer and become best friends," said Elie.

Growing up, Nat would always play in games with Elie's

friends. This pushed him and made him tougher both mentally and physically and also helped bring up Nat's level of play.

Having Elie on the team helped to make Nat's transition to both college life and college athletics much easier. "I had a much easier transition to the team than many of the other freshmen," he said. "I came to school very knowledgeable about the level of intensity at which I would be playing. Being able to train with Elie over the summer also helped to make the transition go smoother."

The brothers play very different styles of soccer and their games complement each other nicely. "Nat is much more of a raw athlete. He looks for the spectacular when he is out on the field," said Elie. "I am much more of a technical, tactical player and am always looking for other players on the field."

"Elie worked harder to get to where he is," Nat conceded.



Soccer stars from the beginning: Elie and Nat Zenner as children.

Despite the different dynamics in the relationships of all of these siblings, each pair has been able to find success as teammates at Wash. U. They all look towards each other for support and are able to become better athletes through always having a training partner.

Pat McCarthy spoke only of his relationship with his brother, but he could easily have been speaking on behalf of all the brother pairs. "We would not be where we are today without the support of each other," he said.

Football wins third straight game

❖ Prepares for championship showdown Saturday against Carnegie Mellon



Junior Bob Pine clashes with a Case Western Reserve opponent on Saturday, Oct. 21 at Francis Field. The Bears defeated Case Western, 13-6.

The Washington University football team did all of its scoring in the first quarter of play en route to a 13-6 win over conference rival Case Western Reserve University at Francis Field on Saturday.

Senior Dakonnie Jenkins had a two-yard touchdown run with five minutes re-

maining in the first quarter, and senior Matt Kelschian recovered a fumble in the end zone five minutes later, giving the Bears all the points they would need that afternoon.

The game was a defensive battle throughout, as neither team gained over 200 yards

of total offense. The always stellar Wash. U. defense was led by senior captain Drew Wethington, who recorded three sacks in the win.

The team is home again this weekend in what marks the biggest game of the season. The Bears host undefeated Carnegie Mellon Uni-

versity, and the winner will be crowned U.A.A. champion. A full preview of the CMU game will appear in Friday's paper, with a game story and photos appearing in Monday's paper.

-Sports Staff

Lady Bears dominate Fontbonne

BY ARDEN FARHI
SPORTS REPORTER

Consider Wydown Boulevard defended. Well defended. The women's soccer team downed across-the-street rival Fontbonne University in blowout fashion, 8-0 Monday night. Six different players scored for the 13-2 Bears, who won their eleventh straight game.

Since Fontbonne does not have an on-campus soccer venue, the game was played on the field turf at Clayton High School with temperatures in the mid-thirties. Junior Katie Campos led Wash. U., scoring a goal in each half and adding an assist. Co-captain Meghan Marie Fowler-Finn jumped on the Griffins in the fifth minute. She collected the ball at the top of the box, touched the ball to her right and fired a fast ball to the upper right corner of the cage to put the Bears ahead, 1-0.

Eleven minutes later, freshman Caryn Rosoff deposited her team-leading 10th goal of the season in to the corner of the net. When Rosoff received the pass from teammate Marin McCarthy, it looked as if she had no room to work on the Griffins' end line. But one move later, McCarthy chipped a shot across the face of the goal, and the Bears led by two scores.

Apparently the Bears had an appointment with the floodgates scheduled for the 37th minute. Indeed, it was at that point that the aforementioned gates opened.

Over the preceding ten minutes the Bears scored a fluster of times. First, Caitlin Malone made a crafty step-over move, kicking a Griffin defender and beating goalkeeper Claire Ward. Then sophomore Lauren Mehner headed one past Ward on a corner kick.

Campus made the score 5-0 with a ball to the nearside post in the 43rd minute. Mehner followed with a shot from the 18-yard line that ricocheted off the crossbar and bounced in, to put the Bears up by a touchdown. But Campos would not be out done by Mehner. Campos added the extra point on a breakaway in the 47th minute to put the Bears up 7-0.

After taking the weekend off, head coach Wendy Dillinger was pleased with her team's effort. "It shows that we're back on track after the break. It was a good tune-up for the weekend."

Sophomore Jenny Phillips scored on a one-time from Carter Schwarberg to complete the eight-goal offensive attack. Goals by Carrie Sear, Amanda Roe and Caroline Shalkevitz combined for the shutout, making one save.

"This was great," said Fowler-Finn, who was pleased with the seventh-ranked Bears' performance against a sub-500 team like Fontbonne (4-7-3). We kept up our level of play. Normally we make it way too close in games like these."

The Lady Bears traveled to the Judges of Brandeis University on Friday at Francis Field.

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The Internet States of America, brought to you by the net

BY ALVIN SULA
STAFF COLUMNIST

Last week, while watching the Cardinals open the Mets in the NLCS, I saw a commercial that caught my attention. Images of some of America's most historically significant events were flashed on the screen, along with "patriotic" music played by none other than John Cougar Mellencamp. My first thought was, "Oh, great. This must be a new Jim 'Talent' ad." It was wrong, though; at the end of the commercial a voiceover said, "This is our country. This is our truck," and a brand new

"Maybe in the next version of the commercial, Chevrolet could include footage from the Great Depression, Pearl Harbor, or the Kennedy assassination. Wouldn't the Zaprunder Film fit in nicely?"

Chevy Silverado appeared. Now, at first I was taken aback. What did Chevrolet have to do with all of the events I just saw? To the credit of the ad, I decided to break down some of the most notable images of the commercial and try and find the Chevrolet connection.

One of the first images in the ad was the famous photo of Rosa Parks riding a bus in Montgomery, Ala. on the first

day that the city's bus system became integrated. I thought for a while about this one being coming up with an answer. During the Montgomery Bus Boycott, a carpool system was established in order to provide transportation to work for the boycotters. The carpool system was integral to the movement, and without it, the boycott might have failed. I'm willing to bet that at least one of the cars used in the carpool was a Chevy, Chevrolet, therefore, played a crucial role in Montgomery and has a crystal-clear connection to Rosa Parks and the Civil Rights Movement. In case that connection wasn't clear enough, soon after the Rosa Parks photo was shown, Chevrolet hummed the point home with footage of Martin Luther King, Jr. at the March on Washington in 1963.

Shortly after this, there was a brief shot of a helicopter and several soldiers in Vietnam followed by the famous footage of Richard Nixon waving goodbye from his helicopter after leaving in 1975. These two caught me a bit off guard. I really didn't know that Chevrolet had anything to do with the hundreds of thousands of American soldiers who died or were wounded in Vietnam or that they had any role in uncovering the Watergate scandal. However, after much searching, I found a connection. Most of the Vietnam War veterans now drive Chevrolet cars, and perhaps Bob Woodward or Carl Bernstein drove a Chevy during Watergate.

The commercial then skipped about 30 years and showed a lot of historically significant events of recent years. There was an aerial shot of New Orleans filled with water, just after Hurricane Katrina



THE BROWN/STUDLIFE

devastated the city in 2005. I think Chevrolet was trying to point out that if more New Orleans residents had owned Chevy trucks, they would have been able to evacuate the city more quickly. After that relatively easy one, there came a shot at the end of the montage that still has me perplexed—a picture of the Manhattan skyline after 9/11, with two spotlights pointed at the sky to symbolize the Twin Towers. The other ones made sense, but this one is just ridiculous.

After the commercial was over, I started thinking about what they had any role in past in their advertisement. Maybe in the next version of the commercial, Chevrolet could include footage from the Great Depression, Pearl Harbor or the Kennedy assassination. Wouldn't the Zaprunder film fit in nicely? The icing on the cake

could be the Rodney King video (Oh, no, that wouldn't work). Ford makes Crown Victorias. The truth is that so-called "patriotism" has become a mockery. When Chevrolet uses images of the Civil Rights Movement, Vietnam, Hurricane Katrina and 9/11 in order to sell their cars, it's gotten out of hand. The country has become so obsessed with waving American flags and singing crown songs about how great freedom is, we've forgotten what patriotism and freedom actually mean. It's also served to brush aside the many problems that we still face today by painting a utopian vision of the country. Ain't that a journey?

Alvin is a junior in Arts & Sciences. He can be reached via e-mail at asula@studlife.com.

Go big red and green!

I've flown home from school for these so-called breaks before, but I had not yet had the experience of flying home during the weekend of the University of Nebraska-Lincoln's football game home during a big game after everything from the typical football apparel and orange were the only colors in style. It's a security policy to bring around the age of ten with a cornhead

Jill Strominger

tucked under his arm asked for a security woman if he could carry on his cornhead. She told him he could bring a cornhead on the flight even if it was liquid and he didn't have a plastic bag. The passion, dedication and even rule-bending people will do for the sports team they love led to an important realization: No, not that we could be entering the era of cornhead or cheesehead terrorism, or that we should implement something like "Colorado University" profiling, but that a good Division I football team would solve all the perennial WASH. U. problems.

The decision to divert school resources to becoming a cornhead or cheesehead was not shocking, which lines up

perfectly with the strategy of pretty much every college on the planet right now. Though spawning a Division I football team might be a little crazier than Harvard's elimination of early decision and new religious distribution requirements, with Wash. U.'s dire need of name recognition, it's not necessarily a bad thing. It's not only the shock value of the decision to become a great football school that will give Wash.

U. attention, but also the continuing tradition of the team. What's Notre Dame without Rudy and the Fighting Irish? While this is an obvious benefit, it's only part of the bigger story.

Everyone knows one of the biggest challenges Wash. U. faces is how to break into the coveted U.S. News & World Report's top ten college rankings. A solid Division I football team would be the trick. A good Division I football team means Fox fighting ABC for coverage of the big rivalry against Michigan. Wash. U. makes it onto Fox Sports only the game it onto Fox Sports, but the point still stands, and there will be money associated

with the football games. The money won't just come from advertising and television, but mainly from the student body and school-spirited alumni who will fly across the

"What's Notre Dame without Rudy and the Fighting Irish?"

country to sit foot in Francis Field on game day. There will also be money associated with the fan gear we can sell for our team, which will be important for generating revenue, now that it's pretty much school policy to name anything with brick "banditfish." There's no need to worry about deterring potential benefactors, not only can we name sections of the stadium, we can make up in Bears shirt glasses, sweatshirts, pens, flags, trash cans—basically anything you can conceive of can be a huge money-maker, so long as it has a Bears logo. With our significantly increased alumni-giving ranking, we'll definitely surpass Cornell and Illinois in the University of Chicago on that score.

Though some of the extra money has to go toward maintaining the football team,

we'll make enough money that we could hire seven new research professors without causing anyone to flinch. These professors can do research all day to add to the prestige of our school and teach classes of one student to bring down the average class size—they'll be a true asset to our educational experience, and this will show up in the rankings.

Finally, the administration can save face and continue to over-admire freshmen without looking like it has poor foresight. Instead, the school can claim that it's part of a long-term plan to provide better support for the football program. We're going to need a marching band and student trainers, and I think the student body could get behind it. I mean, in the name of school spirit! Besides, as long as student stands ready to solve Wash. U. overpopulation problems with hot dog cart proposals, we have nothing to worry about. This is an ultimate win-win situation. And all this time we thought moving up in the rankings was difficult.

Jill is a sophomore in Arts & Sciences and a Forum Editor. She can be reached via e-mail at jstrominger@studlife.com.

LETTERS TO THE EDITOR

Bring back ethics requirement

Dear Editor:

You seem to have missed the point of my letter, entitled by you "More Regulation of Student-Faculty Relationships Needed." My point is best expressed by the motto of the University of Pennsylvania, my doctoral alma mater and Josh Smith's: "Eges sine moribus vane," or in English, "laws without morals are empty."

Let's bring back the "Ethics and Values" requirement. Washington University needs it.

*Jerome Bauer
Lecturer in Religious Studies*

The fairness of women's hunger

Dear Editor:

I would like to applaud Chelsea Murphy's thoughtful remarks in her article "A Campaign for Curves." Chelsea very artfully points out the way in which women so harshly criticize each other's bodies in spite of a worldwide "thin epidemic" that should, ideally, band women together rather than tear them apart.

I agree with Chelsea's comments wholeheartedly, but I'm not sure that women were themselves the instigators of such a movement. Rather, I'd like to argue that women were carried on, and perhaps internalized, a backlash against their rising success in the 1960s and 1970s. Is it any coincidence that the close scrutiny of women's bodies began at a time when women were first starting to "grow bigger" than their previous roles' requirements in such areas as the workforce and education? Masked behind the pressure to be thin is a pressure to be small, feeble and powerless. Perhaps on a grander and more obvious scale, the demands of being thin leave women hungry. But hungry for what? What's women's hunger during the feminist movement was driven by a desire for success, prosperity, choice and self-fulfillment, women's hunger is now characterized by whether or not to have that brownie, a constant battle that is often followed by guilt and "I really shouldn't have." One look in "Us Weekly" or "People" magazines that tout celebrity diet tips and diet products, confirms this switch.

When did we start to have women for such grand ideas become threatened by such small and seemingly trivial matters? When did we become coerced into counting calories instead of our goals?

I am not suggesting that women are not striving for achievements beyond those of their mothers. I just stress to what I am questioning are the reasons behind, the need for our society to be so concerned with these successes, to encourage women (who then, as Chelsea points out, encourage other women) to grow smaller instead of stronger, to focus on the beauty of the female form. Chelsea is absolutely right that we, as women, need to concentrate on becoming better human beings whatever way makes sense for our own individual bodies. Part of this, as Chelsea points out, is

accepting our curves. There's a reason many of us have a small "stomach pooch": we are fit to be mothers. One of our friends decided to send me the Wash. U. planner so that I could see the glossy facial expressions I make, featured as some of the people in the pictures on the cover. My initial fascination of seeing my own face was quickly replaced when I observed the rest of the cover. Although the cover does a good job of encapsulating the main events in which Wash. U. students get involved, it also lacks a great deal of diversity. I realize that it's driving to do so by covering some of the cultural events that took place last year, but overall, finding the minorities is almost like reading "Where's Waldo?"—they're there, you just have to look.

It's not just the lack of diversity on the cover reflects the general apathy amongst the general student body for a more pluralist population. At the same time, more should be done to promote the diversity that does exist. As an emblem of our university, it is important that the calendar more equally portray all groups. When I see, even though I was fortunate enough to grace the cover, I only feel exclusion for all those who did not make it. Since the black population probably got the least amount of representation on the cover, I would like to see the potential black student voices, see the cover, and see very few black students on it? What does it tell him/her about our institution? The same goes for East Asians and Latinos who are underrepresented. I think it is important that students' consciousness be raised. It might not seem like a small matter when we see the representations of the University lack diversity, but it exists in the consciousness of the students, especially to those outside of our institution whose impressions of the university are limited to images and hearsay. If we are to attract a more diverse student body to this university, which can only add more value to a U.S. university education, we must challenge ourselves to increase this consciousness.

*Daniel Ramirez
Class of 2007*

Illegal downloading: real cause for Internet problems

BY MICHAEL LIPSCHUTZ
OF SUBMISSION

I read the staff editorial in the October 18 issue entitled "University must solve Internet access problems." Res. 18, 2006 and I'd like to respond to it. The fact of the matter is that the editorial completely and utterly failed actually to understand the problem that is causing our Internet connectivity to be so spotty. The article states that only explanations for the crappy service are that those managing the service are incompetent or that we as a university just don't have enough bandwidth to go around and handle the load of Internet traffic. I quote from the editorial:

"Though it's unclear where to

lay the blame for falling internet services—either the University has not provided NTS enough resources to handle the Internet traffic, or ResNet and NTS have simply proved incompetent—it's clear that the Internet Wash. U. provides simply isn't working."

In reality, it is neither of those reasons. What has actually been happening is a few in-class students have been using peer-to-peer file sharing programs that suck up all the available bandwidth. Even worse, past this, hasn't been a problem because the University employs the use of some software that prioritizes the Internet traffic. Web traffic (accessing Web sites and browsing) is at the top of the list of priorities, well above peer-to-peer file sharing programs. But recently, the

designers of those programs, and in some cases the students themselves, have recognized this obstacle and managed to work around it. The file sharing programs as Web requests get top priority. So solving the problem is a matter of tracking down those students and disabling their programs, so they can't connect them, but since the very nature of their method for downloading is to disguise their traffic to look like everyone else's, tracking them down has proven extremely difficult. But the bottom line is that this isn't a matter of lack of bandwidth or incompetence on the part of ResNet and NTS. It's a few students who want to download pirated movies and porn and are throwing a wrench in the gears.

The article goes on to offer some suggestions for rectifying the situation that come from the same complete misunderstanding of the problem that caused the problem in the first place. The suggestions offered above. For instance, the article recommends that we should consider purchasing more fiber optic money used to pay them to buy more bandwidth.

Now that you have an understanding of why we have a bandwidth issue, it should be very apparent that purchasing more bandwidth would simply allow the aforementioned students to download illegal software, porn and whatever other pirated material they're interested in faster and still leave everyone else stuck in the cold as far as Internet access is concerned. Addition-

ally, the idea the money paid to the RCTs is anywhere near the order of magnitude needed to need to significantly increase the bandwidth with we have on campus is laughable. The amount combined payment to all 20-something RCTs would even approach the amount required to say, double that or even add half of what we already have.

It should be apparent that the rest of the rest of the article that goes on to talk about opening up the service to other institutions is pretty irrelevant, given the actual nature of the problem. Anyone else managing or providing the service would have to exactly the same problem ResNet currently has trying to track down those who are downloading. And they'll certainly be less commit-

ted to doing it than those of us who are here, using the same Internet and suffering exactly as much as everyone else.

This information was readily available to everyone even if we would've taken the time to ask. Instead, the staff decided to print an editorial bashing ResNet and everyone else trying to fix the problem when the blame really rests on the idiots who download illegal software and porn downloads are more important than everyone having instant access to do their homework.

Michael is a freshman in Arts & Sciences. You may reach him via e-mail michael.lipschutz@washu.edu.

The Killers: 'Sam's Town'



David Keuning, the guitarist for The Killers, plays at the Virgin Festival in Baltimore, Md. The Killers recently released their latest CD, "Sam's Town."

BY DAVE KAMINSKY
MUSIC EDITOR

The first time I heard The Killers, I was sitting on my couch at home in Phoenix, Ariz. watching a Muse video on Fuse. "Somebody Told Me" was the song that followed. While undoubtedly a dumb

concept for a song, it popped. It had an undeniable appeal that made it impossible to get it out of my head. Their biggest single, "Mr. Brightside," is also driven by fast, upbeat tempos that make it a fun song to listen to despite its downer subject matter.

Despite "Hot Fuss" the massively not being the most uplifting of records, it was more fun than depressing, and while I can pledge with 100 percent of my being that I love depressing music, it is not what The Killers do best. "Hot Fuss" succeeded as an album because it was more dance-y than literally, more uplifting than bitchily, depressing.

"Sam's Town" reverses this and the result is an album of annoyingly corny power ballads overshadowing some of the elements that made "Hot Fuss" such a success. The album actually starts out on a highlight. The title track, "Sam's Town," despite its terrible synth line, is a great example of how The Killers could have approached the entire album. While it's definitely an arena rock song (thanks in particular to the multiple voices singing at the end), it still kicks with much of the same excitement that pumps through "Somebody Told Me."

The next track on the album is the "Entirelife," a 49-second intro that can only be described as worthless (note: there is an "Entirelife" also worthless). The third track on the album is the first single, "When You Were Young," a decent choice for the first single as it in some ways is the inverse of "Mr. Brightside." Instead of our subject being a man torn apart by jealousy, this time we have a woman having the "beautiful boy" of her dreams who doesn't look a thing like Jesus' save her from her "old ways." While the ambiguity of what these

"old ways" are is astounding. I am far more perplexed by the hell it matters that he doesn't look like Jesus. While I understand The Killers are attempting to become their own brand of arena rockers, nonsensical allusions to Jesus aren't a prerequisite.

Things mostly get worse from here. Featuring a terrible guitar riff, corny lyrics and an appalling second vocal part at the end of the song, "Uncle Johnny" is a character analysis of a cocaine user. "For Reasons Unknown" can be noted best for having the laziest chorus of any on the album, i.e., "My heart / I don't beat / I don't beat the way it used to." Finally, "My Last" is soft, slow and dull for the first half of the song, while being louder, slow and dull for the second half of the song.

"Sam's Town" is unfortunately a shift to the worst. The Killers have to offer much with the worst many arena rockers have to offer. Hopefully next time they'll stick to the tried-and-true of their first album and make less nonsensical references to Christ.

The Killers
Sam's Town

Rating: ★★☆☆☆
Tracks to download:
"Sam's Town," "Hitting (Confessions of a King)"
For fans of: The Bravery

The Comfies: 'Close to Me'

BY REBECCA KATZ
CADEZZA REPORTER

Sitting around in your "comfies," nothing can go wrong. There's truly nothing like vegging out hanging out in comfortable clothing in the comfort of your own room. That idea just evokes the warm fuzzies, doesn't it?

The Comfies pride themselves on just that concept; they create pop rock music that is both warm and fun. Front man Benjamin Adam Harper considers David Bowie, The Beatles, Billy Joel and The Zombies as his primary musical influences, and The Comfies were born out of a need for Harper to expand his musical repertoire and create his own "brand" of music.

Not surprisingly in this gorgeous age of Facebook and MySpace, the band gained record company attention through its website and through a series of beginner's luck-type interactions with LiveWire Recording, releasing "Close to Me." The Comfies are seemingly yanked out of the blue, yet the album provides a much-needed fresh approach and interesting spins on the standard "OK Mix" of pop-indie rock.

Though the EP is only seven songs, each song is distinct and almost infectious. While listening to many albums of this variety, we are faced with the daunting task of paying attention to song changes. While multitasking (music in the background, bopping our heads to the beat without really listening), we sometimes fail to recognize that an album is actually more than one song. With this CD, the mix

of slow and fast songs, acoustic and elaborate electronic melodies and the refrains present in each song that keep it running through the mind provides an assortment of songs. The album is a "mix" in and of itself.

The band consists of Harper as the vocalist/guitarist, bassist Nathan Hansen, drummer Sam Smith and guitarist/multi-instrumentalist Raf Cavallo who came together to create this unique sound. Harper's masculine vocals (in place of much pop indie which reflects a "feminine" tone) and the strong balance of instruments (rather than the domination of guitar) epitomize the sound released: "warm layers of dreamy pop rock," as described by LiveWire Recordings.

Between the long instrumental sections of "That's What She Gets," the occasional layer of female vocals in "In Your Room," or the barbers section at the beginning of "Your Sunshine," this eclectic blend is sure to satisfy anyone looking for a refreshing taste of pop rock. So climb into your pajamas and cuddle up with your problem sets with "Close to Me" playing in the background—you're sure to gloriously saunter in your multitasking ventures.

The Comfies
Close to Me

Rating: ★★★★★
Tracks to download: "In Your Room," "Your Sunshine"
For fans of: Rooney, OK Go

Robert Randolph and the Family Band: 'Colorblind'

BY ANDREW SENTER
CADEZZA REPORTER

Robert Randolph and the Family Band's new album "Colorblind" is a rocking, joyous album. Even though the disc contains great songs and a fantastic backing band, the superstar is Robert Randolph. Randolph has developed into one of the most powerful guitarists in rock today. He is able to evoke a range of emotions, from elation to spiritual contemplation with just a few choice notes. His guitar playing is truly awesome, and is fea-

tured throughout the album.

The album opens up with a trio of tunes that would make both Sly Stone and Funkadelic proud. "Ain't Nothing Wrong With That" is a raucous, hip-shaking tune. Bolstered by hand clapping and feet stomping in the background, the tune recalls Randolph's gospel roots. Its feel-good message is simple, "East Coast, West Coast / I don't matter / down South, up North / it don't matter." We all get along, from elation to spiritual contemplation with just a few choice notes. His guitar playing is truly awesome, and is fea-

not only provide Randolph with ample time to display his guitar skills, but also showcase the musical ability of the Family Band. Consisting of Marcus Randolph (drums), Daniel Marcus (bass) and Jason Crosby (piano/organ), the Family Band enhances each song with its supple and inventive musicianship.

After the powerful opening trio, the album slows down with "Angels," a sweet love song. Randolph's guitar gracefully accents the gentle singing. Next is "Jesus is Just Alright." Featuring Eric Clapton, the

song is an undisputed cover of the Doobie Brothers' classic. Unfortunately the interplay between Clapton and Randolph's vocalists, songs like "Blissed" and "Thankful 'N' Thoughtful" provide further opportunity for Randolph to showcase his talent to demonstrate their musical prowess. The album closes with "Homecoming," an infectious, homey tune. It reminds listeners that the Family Band is first and foremost a touring unit. Everywhere they play, it feels like homecoming.

Robert Randolph's newest album, "Colorblind," is a fantastic

showcase for a virtuosic band. Even though there are a few songs that are not exceptional, overall it is an amazing record.

Robert Randolph
Colorblind

Rating: ★★★★★
Tracks to download:
"Stronger," "Ain't Nothing Wrong With That," "Homecoming"
For fans of: Spring 2005 WILD

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RACANELLI'S

GARGYLE

n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

arts & entertainment

Are you ready to

BY ELIZABETH OCHOA
MUSIC EDITOR

I think we can all agree that the best part of college is not living at home, sorry, commuters. All the other perks spring from this: eating a pint of ice cream for breakfast...and lunch, making out with that kid down the hall for two hours, drinking on Wednesday afternoon and going to shows instead of studying for exams. This last reason was the downfall of my freshman physics grade. Washington University is so conveniently located near venues, within public transportation of venues and around venues that it's easy to justify a reason to go. Yes, The Gargyle, conveniently located in the basement of Mallinckrodt, offers some great shows this year.

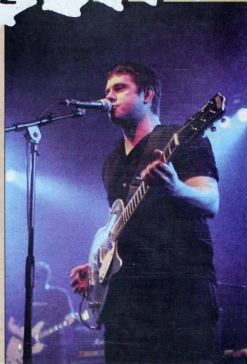
...And You Will Know Us By The Trail of Dead

First off is...And You Will Know Us By The Trail of Dead. Trail of Dead is notorious for its live performances, and this show promises to be a visual-audio experience. An indie rock band, known for destroying its equipment after the show—think The Who—will be a fantastic change-up from W.L.D. It's good to remind yourself that outside of the Wash. U. bubble, rock is still alive and thriving, and that it usually doesn't involve acoustic guitars and bongos, despite what Team 31 will lead you to believe. In its last album, "Worlds Apart," Trail of Dead managed to tackle topics ranging from the MTV culture of America to the war on terror, all in the

same song. Oddly, it worked, and it worked well. Their new album, with a release date of Nov. 14, promises to be just as great. The show at the Gargyle will be a great preview of a band already well known in the rock community. Plus you have to love a band whose first release came in the form of a cassette. The co-headliners with Trail of Dead deserve their own mention: The Blood Brothers. This band has a new album out on Oct. 10, and this show proves to be worth the loss of a Sunday night. The Blood Brothers cannot be easily categorized, fitting into genres from art punk to experimental post-hardcore. It's obvious this isn't a cookie

cutter band. With two dedicated lead singers, this band is able to weave more interesting vocals into their songs, though at times the vocals quickly degrade into screaming. This isn't always the case in "Camouflage, Camouflage" off the album "Young Machetes." The heavy guitar and harsh vocals provide a great juxtaposition with the keyboard interlude accompanying softly sung lyrics. The Blood Brothers cannot be accused of monotonous albums, and a live performance is just the thing this band needs to fully showcase its musical diversity.

Show: Oct. 29 Tickets: \$15 or \$5 with Wash. U. ID



The band...And You Will Know Us By The Trail of Dead will perform at the Gargyle Oct. 29.

Mad Caddies

The next show offers quite a change in the musical landscape. The Mad Caddies, a third-wave ska band out of—where else—California, have been around since 1995 and have managed to garner a following. With six albums out, the Caddies have gained a reputation for being able to step outside the ska framework and employ other techniques. Overall, the songs are upbeat, easy to listen to and fun. With the very recent departure of Mark Iversen, the bassist, this show will be a great opportunity to see if the band is able to absorb a new mem-

ber and keep the same energy at live shows. Ska in general is fantastic live. The Caddies employ both a trumpet and trombone, and the visual effect is very different from bands with simply guitars, bass and drums. The fast-paced shows offer a great environment for dancing and, best of all, watching other people dance. Plus, you can ask a girl if she wants to skank, and maybe she'll misunderstand and you'll get more than you hoped for.

Show: Nov. 16 Tickets: \$10 or FREE with Wash. U. ID

Bouncing Souls

Bouncing Souls stop at the Gargyle as they tour the nation to promote their newest album, "The Gold Record." Written in their home state of New Jersey, this album is one of the best the band has released in their 19 years together. Oddly pushing into the punk genre, the band still employs brass at times, though defiantly not ska. The music is a little more forceful,

and a little less fluffy. Think more power cords, and less "picking it up."

The new album showcases the band's varied abilities. Still able to cover light-hearted topics, the new album features a chilling anti-war song, "Letter from Iraq," written by a soldier overseas, and put to music by the Bouncing Souls. Songs such as "The Gold Song" still offer

the same high energy we've all come to know and love. This show will be a powerful reminder that punk rock is still alive and well. Whoever said nothing good came out of Jersey hasn't heard the Bouncing Souls. Feel free to educate your friends.

Show: Nov. 29 Tickets: \$12 or \$5 with Wash. U. ID

The Living End

Just in time for the wrap-up of the semester is The Living End. This trio from Australia is an interesting band in its own right. Utilizing an upright bass and backing vocals from the drummer, this punkabilly band is definitely different than most bands today. The Living End got its big break from Billie Joe Armstrong of Green Day fame) and from there has

launched an international career, with its debut album going five times platinum. With solid beats and clear vocals, The Living End manages to create an exciting environment within each of the songs it performs. This huge sensation within Oceania has been given multiple awards for live performances. Holding the title of Best Live TV Appearance, it's no big gamble

to say they are going to put on a great show. While they no longer use the stand-up drum kit, they still oftentimes dress in '50s-style suits. Think Panel at the Disco style, just less emo.

If it's good enough for Billie Joe, it's good enough for me.

Show: Dec. 1 Tickets: \$12 or FREE with Wash. U. ID



The Living End, an Australian punk band, will perform with Zix at the Gargyle Dec. 1.



John Damielle of The Mountain Goats performs in the Gargyle in front of a crowd of approximately 250 people on Monday, Oct. 23.

It's good to know that someone on campus hasn't forgotten about the kids who like to listen to fast, loud and angry music. The Gargyle is providing Wash. U. students with some great punk shows from around the world this semester. While the Gargyle is smaller than some venues, it compensates with a great experience where performers are literally within reach of the audience. There's nothing like being sprayed with a lead singer's sweat as he sings your favorite song: it's like Warped Tour without the sunburn. For more information about upcoming shows and openers, check out the Gargyle website at www.thegargylefest.com.

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BABYSITTER NEEDED: WEST End Family looking for part-time help with 2 small children. Must have own transportation. Flexible hours, days, and evenings. 314-378-3695.

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FEMALE TUTOR FOR AN 8-year-old girl in Clayton. Help doing homework. \$8/hour, 1-2 hours/day, shared by 2-3 tutors. Experience with kids welcomed. Please email ichen@wulax.wustl.edu or call 314-725-0506.

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SUBLET

1 BEDROOM in 3-bedroom Horsehoe apartment on Waterman for the spring semester. Great location: close to Kayak's, the matron, and campus. Fully furnished with hardwood floors, central air, and a balcony. \$300/month plus utilities. Please contact Lisa at lisaepkowitz@wustl.edu if interested!

FOR RENT

INTERNATIONAL GRAD STUDENT seeks roommate. 2.5 bedroom apartment available for sublease/rent. 1st floor, quiet, \$690 + utilities. EMMEX Elements, email dumungat@Arcw.wustl.edu. Available NOW.

SUBLET

1 FURNISHED BEDROOM in a 2-bedroom Horsehoe apartment located on Waterman. Close to campus and located near Kayak's, Forest Park, and the Loop. Furnished living room, dining room, and kitchen. \$450/month + utilities negotiable. Email leuber@wustl.edu if interested.

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TICKETS

GOING TO THE Dashboard-Brand New concert in Kirkville, MD on November 3? You drive, I'll buy your ticket plus 12 gas. Contact jctreim@gmail.com.

ANNOUNCING

READ STUDENT LIFE online any time you want! Check out your favorite Student Life sections including News, Sports, Campus, and more at www.studlife.com.

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Sudoku By Michael Mepham

1	6					9	2	
		5	6	4	3	8		
8								3
		8	7		6	9		
			9	4		8	7	
5			2	3	9	1	6	
	9	4						2

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Solution to Monday's puzzle

5	9	4	1	7	8	2	6	3
3	8	2	5	6	4	9	1	7
6	7	1	2	3	9	8	5	4
9	1	3	7	5	6	4	8	2
2	6	8	9	4	1	7	3	5
4	5	7	8	2	3	6	9	1
8	4	5	3	9	2	1	7	6
1	3	6	4	7	8	5	2	9
7	2	9	6	1	5	3	4	8

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10/25/06

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Crossword

- ACROSS
- Provide the food for
- Bettor's figures
- Moist, sticky earth
- Nimble
- Worry
- Theater area
- Starter course
- Apprehension
- Surrounding glow
- All the rage
- More lustrous
- Consider
- Reduce
- Address/director
- Lupino
- Paulo
- Bridge triumph
- Tout's hangout
- Machine-shop machine
- Pub offerings
- Slow moving mollusk
- Shop item
- Brooding places
- Mistaken
- Frosted
- Shoe tip
- Uno de
- Star quality
- Item of value
- Ribbed pasta
- Wielded the pencil
- Protect illegally
- Real looker
- Writer McMurtry
- "Auld Lang"
- First lady of scat
- Chilliterate
- Touche
- Tenderly
- Tout's hangout
- "Auld Lang"
- Titled women

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20					21				22			
23	24	25	26	27	28	29	30	31	32	33	34	35
36					37				38			
39					40				41			
42					43				44			
45					46				47			
48					49				50			
51	52	53	54	55	56	57	58	59	60	61	62	63
64					65				66			
67					68				69			
70					71				72			

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10/25/06

Solutions

S	E	V	E	N	E	D						
S	E	V	E	N	E	D						
A	B	N	E	D								
C	E	I	L	I	N	G						
A	B	S	S	E	D							
S	E	V	E	N	E	D						
S	E	V	E	N	E	D						
S	E	V	E	N	E	D						
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S	E	V	E	N	E	D						
S	E	V	E	N	E	D						
S	E	V	E	N	E	D						
S	E	V	E	N	E	D						

- Teased
- Wore away
- Hold tight
- Algeria
- Set free
- Go-between
- Walkway
- Pagant crown
- Cairo's river
- London streetcar
- Scottish Gaelic
- Indigo and snail
- Possessed

SPIRIT WEEK

MONDAY Wear **RED & GREEN** to kick off Spirit Week!

TUESDAY

Door Decorating Contest

Have doors decorated by Wednesday night, the floor with the most doors decorated most creatively using only school colors will be announced at the game and will also receive a prize.

WEDNESDAY

CPC Bonfire

7-10pm, on the Swamp

S'mores, Hot Chocolate, "Are You Afraid of the Dark" (courtesy of Filmboard)

THURSDAY

Meet the Bear

Meet and get a picture taken with the bear in Bowles Plaza. The bear will also be selling Spirit Week Tshirts around campus!

CPC Happy Hour

7-8pm with performances by Mama's Pot Roast and KARL

Free For All - But buy Spirit week shirts there!

CPC Comedy Series Presents: OWEN SMITH

Doors at 7, show at 8pm, in the Gargoyle - Free w. WU ID

FRIDAY

Meet the Bear

Parents and students hang and pics with the bear in Bowles during lunch

Men's soccer game

5pm. Wear spirit week shirts & WashU gear to the game!!!!

SATURDAY

Cross Country UAA CHAMPIONSHIP

Pack the Place with Red Alert! Men's & Women's CC

Men's at 11AM, Women's at 12PM (currently ranked 3rd). in Forest Park

Red Alert will be providing some "fun" transportation

Tailgate at Francis Field 1030-1200. Tickets \$10, \$9-students.

Football game at 12pm

Chris Carter - mind-reader/hypnotist/magician

9:30pm, in Graham Chapel Tickets available now at Edison Box office - FREE for students, \$10 for nonWashU

CPC welcomes Chris Carter. He is similar to a mind-reader with a bit of magic and hypnosis thrown in. You do NOT want to miss this show!

Spirit Week Party

Mudd Multipurpose room, 9pm-1am

Wear WashU apparel all week!

October 23 - 28

Brought to you by: Homecoming Committee, Red Alert, CPC, & Student Union

